

Described as a “virtuosic and passionate musician” by the *Dallas Morning News*, Italian-born cellist **Francesco Mastromatteo** regularly performs throughout Italy, varied European countries and the USA. In Italy, where he makes his home, he is currently on faculty as Associate Director and Professor of Chamber Music at the Conservatory “U. Giordano” – Residency of Rodi Garganico.

Francesco also acts as Artistic Director for the non-profit organization Classical Music for the World in Austin, Texas, since its foundation in 2009. From 2008-13, he was the Artistic Director of the Spring of Harmony Concert Series held at St. Andrew’s Presbyterian Church in Dallas.

Dr. Mastromatteo has performed as soloist with the Meadows Symphony Orchestra, Round Rock Symphony, Balcones Community Orchestra, Orchestra Sinfonica “Città di Pescara”, Orchestra Sinfonica della Provincia di Foggia, the orchestra “Suoni del Sud”, Meadows Wind Ensemble, Starlight Symphony, Central Texas Medical Orchestra and CMFW Chamber Orchestra. He also performed J.S. Bach’s solo suites in the US and in Italy at the prestigious Ravenna Festival (2009). He maintains a busy international schedule as chamber musician and is currently the cellist of the Duo Mastromatteo.

He performs frequently in duo with pianists Christina Wright-Ivanova, Andrew Wright, Michael Schneider and Johan Botes. He has also collaborated with pianist Antonio Pompa-Baldi on a CD recording of Grieg’s Cello Sonata, which can be heard on Centaur Records. Recently, he has been invited to perform solo recitals and teach master classes at such institutions as Oklahoma City University, University of Nevada Las Vegas, Southern Methodist University, Keene State College, Marshall University, Oklahoma State Conservatory.

As an advocate for both historically informed performance practice and contemporary music, Dr. Mastromatteo has performed with critically-acclaimed baroque ensembles such as Concerto Italiano and Camerata Anxanum. He has also performed several world premieres, including Thomas Sleeper’s Cello Sonata, as well as works for solo cello by composers such as Stefano Taglietti, Robert J. Franck, and Kevin Hanlon. He won the first prize in the National Cello Competition “G. Turci” in Ravenna, and first prize as a duo with pianist Tommaso Cogato in the International Competition “Città di Padova.” He also served as Principal Cellist of Orchestra Sinfonica Umberto Giordano of Foggia from 2002 to 2004.

In 2012, Dr. Mastromatteo completed his Doctor of Musical Arts in Cello Performance degree at the Butler School of Music in The University of Texas at Austin under the mentorship of Bion Tsang. He holds a Master of Music and an Artist Certificate from Southern Methodist University, where he studied with Andrés Diaz. In Italy, he worked with teachers such as A. M. Mastromatteo, M. Shirvani, L. Piovano and R. Filippini.

Following a deep passion for all arts, he also holds a Master’s Degree with Honors in Literature and History of Arts from the Università “Aldo Moro” in Bari. Published written works include a volume on Italian composer Umberto Giordano for Bastogi Editrice, and an article on Kodály Solo Sonata for Cello, op. 8, for the *International Journal of Musicology*.



GUEST ARTIST

FRANCESCO MASTROMATTEO



CELLO MASTER CLASS

BORODIN String Quartet No. 2

iii. Notturmo

Jackie Shim & Jimmy Shim, violin

Daniel Wang,

Javy Liu, cello

CASSADO Suite for Solo Cello

i. Preludio-Fantasia

Madison Garrett, cello

BACH Suite No. 3 for Solo Cello

i. Prelude

iv. Sarabande

Daniel Hur Meglino, cello

Thursday, April 20, 2023

at 3:00 PM

Recital Studio