

Kenneth Freudigman is Co-Founder of Camerata San Antonio, Mary Rohe Principal Chair of the San Antonio Symphony Orchestra, Conductor of YOSA's Symphony and Concertino Orchestras, former Education Director of the Cactus Pear Music Festival, and a highly-respected cello pedagogue.

Mr. Freudigman began playing the violin at age six and found his true love, the cello, at the age of nine. After six years of study, he was accepted to attend the prestigious Interlochen Center for the Arts. After graduating with honors in music performance he went on to receive a Bachelor of Music from the Eastman School of Music. He began his orchestral and chamber music career while at Eastman, winning a position with the Rochester Philharmonic and was also a founding member of the Esterhazy Chamber Ensemble. In 1992, Mr. Freudigman joined the New World Symphony, an advanced training orchestra for recent graduates of music schools, under the direction of Michael Tilson Thomas. He has also performed with the Grand Rapids, Charleston, and Virginia Symphony Orchestras, as well as the Sarasota Opera and the Mexico City Philharmonic. Mr. Freudigman was also a founding member of the American Sinfonietta.

His orchestra engagements have taken him to the major concert halls of Europe, the Middle East, and throughout South and North America. In addition to his orchestral experience, Mr. Freudigman has performed chamber music with members of the Amadeus and Cleveland quartets and with the pianist Jean-Yves Thibaudet. He has been a featured soloist with the World Youth and New World Symphony Orchestras and the Mexico City Philharmonic. Mr. Freudigman can be heard in recordings on the Argo and Summit record labels and is featured with Renée Fleming and the New World Symphony Orchestra performing *Bachianas Brasileiras* by Heitor Villa-Lobos on BMG Classics.



GUEST ARTIST

KEN FREUDIGMAN



CELLO MASTER CLASS

VARIOUS Orchestral Excerpts
Yeyoung Yoo, cello

VARIOUS Orchestral Excerpts
Tsz To Wong, cello

SCHUMANN Cello Concerto in A minor
i. Nicht zu schnell
Bobee Lee, cello
Prof. Patti Wolf, piano

Wednesday, September 29, 2021
at 4:00 PM
Bates Recital Hall