

Christopher Adkins is the principal cellist of the Dallas Symphony Orchestra. He received his musical training at the University of North Texas and at Yale University, where he studied with the distinguished pedagogue Aldo Parisot. During his tenure at Yale, Mr. Adkins held the position of principal cellist with the New Haven Symphony. Upon receiving his Master of Music degree he assumed the duties of assistant principal cellist with the Denver Symphony. After two seasons in the Rockies, he was offered the post of principal chair with the Milwaukee Symphony. In 1987, he returned to his native Dallas to occupy the chair once held by his former teacher, Lev Aronson.

In addition to his duties with the Dallas Symphony, Mr. Adkins serves on the faculty of Southern Methodist University and the University of North Texas. He remains an active recitalist and chamber musician. A member of a large musical family, Mr. Adkins and his six brothers and sisters formed the Adkins String Ensemble, whose performances were praised by the Dallas Morning News as among the ten best concerts of the year.

Mr. Adkins enjoys gardening, songwriting and wood-working, but most of all spending time with his wife, Dallas Symphony violinist Alexandra Adkins, and his children, Rachel, Rebekah, Theresa, Christian, Carmen, and Ariel.

GUEST ARTIST

CHRISTOPHER ADKINS



CELLO MASTER CLASS

RICHARD STRAUSS

Sonata in F major, Op. 6

Chan Song "Christina" An, cello
Bogum Park, piano

MISC.

Orchestral Excerpts

Hyugrai "Ray" Kim, cello

JOHANN SEBASTIAN BACH

Suite in C minor, BWV 1011

Sara Bravo, cello

MISC.

Orchestral Excerpts

Seulki Lee, cello

Monday, January 28, 2019 at 3 PM
MRH 2.614