

Efe Baltacıgil, Principal Cello of the Seattle Symphony since fall 2011, was previously Associate Principal Cello of The Philadelphia Orchestra since 2003. Recent highlights include his debut with the Berlin Philharmonic under Sir Simon Rattle, performing Bottesini's Duo Concertante alongside his brother Forat; performances of Tchaikovsky's *Variations on a Rococo Theme* with the Bilkent Symphony and the Seattle Symphony; and Brahms' Double Concerto with violinist Juliette Kang and the Curtis Symphony Orchestra.

Baltacıgil performed a Brahms Sextet with Itzhak Perlman, Midori, Yo-Yo Ma, Pinchas Zukerman and Jessica Thompson at Carnegie Hall, and has participated in Yo-Yo Ma's Silk Road Project. He has also performed the Schumann Cello Concerto with the Curtis Chamber Orchestra, has toured with the group Musicians from Marlboro, and is a member of Lincoln Center's Chamber Music Society II.

Named String Player of the Year in Turkey in 2013, Baltacıgil has also received the Peter Jay Sharp Prize, the Washington Performing Arts Society Prize, and first prizes in concerto competitions in Istanbul and New York, as well as in the Allentown (Pennsylvania) Schadt String Competition. He was the winner of the 2005 Young Concert Artists International Auditions and received an Avery Fisher Career Grant in 2006.

Born in Istanbul, Turkey, Baltacıgil started studying the violin at age 5 and changed to the cello at age 7. He received his bachelor's degree from Mimar Sinan University Conservatory in Istanbul in 1998 and an artist diploma from the Curtis Institute of Music in Philadelphia in 2002, where he studied with Peter Wiley and David Soyer. He was a recipient of the Curtis Institute's Jacqueline du Pré Scholarship.

GUEST ARTIST

EFE BALTACIGIL



CELLO MASTER CLASS

MISC.

Orchestral Excerpts

Hyugrai "Ray" Kim, cello

FRANZ SCHUBERT

Sonata in A minor, D. 821, "Arpeggione"

Soohyun Juhn, cello

Mirim Kim, piano

MISC.

Orchestral Excerpts

Eunhye Lim, cello

GASPAR CASSADÓ

Suite for Solo Cello

iii. *Intermezzo and Danza Finale*

Sara Bravo, cello

Sunday, April 15, 2018 at 3:00 PM
Recital Studio