

Desmond Hoebig, Professor of Cello at The Shepherd School of Music at Rice University, has had a distinguished career as a soloist, orchestral and chamber musician.

Desmond was born in 1961 and raised in Vancouver, Canada. He studied with James Hunter, Jack Mendelsohn and Ian Hampton. In 1978 he moved to Philadelphia to study with David Soyer at the Curtis Institute of Music. He received his BM and MM at the Juilliard School with Leonard Rose and Channing Robbins, and participated in master classes with Janos Starker and Tsuyoshi Tsutsumi at the Banff Centre.

Mr. Hoebig won the First Prize at the Munich International Competition (1984), the Grand Prize of the CBC Talent Competition (1981) and the Canadian Music Competition (1980). He was also an award winner at the Tchaikovsky Competition in Moscow (1982).

Mr. Hoebig has been a soloist with many prominent orchestras in North America, including; Cincinnati, Cleveland, Houston, Montreal, Toronto and Vancouver. His international orchestral engagements have been in Germany, Spain, Portugal, Japan, Mexico and Columbia.

As a chamber musician, Desmond was the cellist with the Orford String Quartet when they won a Juno award for the best classical music album in 1990. He has also performed for 30 years with the Hoebig-Moroz Trio and a duo with Andrew Tunis. Mr. Hoebig has taught and performed at festivals throughout North America, including; Banff, La Hoya, Marlboro, Music Bridge, Orcas Island, Sarasota and Steamboat Springs.

Before joining the faculty of The Shepherd School, Mr. Hoebig had been Principal Cellist of the Cleveland, Houston, and Cincinnati Symphony Orchestras.

GUEST ARTIST

DESMOND HOEBIG



CELLO MASTER CLASS

FRANCIS LOULENC

Sonata, Op. 143, for Cello and Piano

Cory Blais, cello

YiXuan Wang, piano

MISC.

Orchestral Excerpts

Seulki Lee, cello

ANTONÍN DVOŘÁK

Concerto in B minor, Op. 104, for Cello and Orchestra

Seth Russell, cello

Bogum Park, piano

Friday, March 2, 2018 at 3:00 PM
McCullough Green Room, PAC 3.614