

Kenneth Freudigman is Co-Founder of Camerata San Antonio, Principal Cello of the San Antonio Symphony, Conductor of YOSA's Symphony and Concertino Orchestras, former Education Director of the Cactus Pear Music Festival, and a highly-respected cello pedagogue.

Mr. Freudigman began playing the violin at age six and found his true love, the cello, at the age of nine. After six years of study, he was accepted to attend the prestigious Interlochen Center for the Arts. Upon graduating with honors in music performance, he went on to receive a Bachelor of Music from the Eastman School of Music. He began his orchestral and chamber music career while at Eastman, winning a position with the Rochester Philharmonic and was also a founding member of the Esterhazy Chamber Ensemble. In 1992, Mr. Freudigman joined the New World Symphony, an advanced training orchestra for recent graduates of music schools, under the direction of Michael Tilson Thomas. He has also performed with the Grand Rapids, Charleston, and Virginia Symphony Orchestras, as well as the Sarasota Opera and the Mexico City Philharmonic. Mr. Freudigman was also a founding member of the American Sinfonietta.

His orchestra and chamber music engagements have taken him to the major concert halls of Europe, the Middle East, and throughout South and North America. Mr. Freudigman has performed chamber music with members of the Amadeus and Cleveland Quartets and with the pianist Jean-Yves Thibaudet. He has been a featured soloist with the World Youth and New World Symphony Orchestras, the San Antonio Symphony and the Mexico City Philharmonic, where he was engaged to perform Shostakovich's First Cello Concerto. Mr. Freudigman can be heard in recordings on the Argo and Summit record labels, featured with Renee Fleming and the New World Symphony Orchestra performing Bachianas Brasileiras by Heitor Villa-Lobos on BMG Classics, and on Camerata San Antonio's Grammy-nominated premiere CD on Bridge Records, Salon Buenos Aires: Music of Miguel Del Aguila.



GUEST ARTIST

KEN FREUDIGMAN



CELLO MASTER CLASS

PROKOFIEV Cello Sonata

ii. Moderato

Christina Chan Song An, cello

Prof. Patti Wolf, piano

ELGAR Cello Concerto

iv. Finale

Ashley Wang, cello

Yixuan Wang, piano

BRAHMS Cello Sonata in F

i. Allegro vivace

Kelvin Ka Long Lee, cello

Prof. Colette Valentine, piano

Monday, January 29, 2018 at 3:00 PM
MRH 2.614