

in collaboration with faculty, alumni, and students of the Department of Theatre and Dance presents:

COLOR FIELD

and

Mendelssohn String Quartet No. 4 in E minor Op. 44, No. 2

Midday Music at Noon Blanton Museum of Art University of Texas at Austin April 25th, 2017

COLOR FIELD

Installations of music and dance inspired by the paintings of Ellsworth Kelly.

Cello Suite No. 4 in E-flat Major, BWV 1010 - J.S. Bach V. Bourre Cory Blais and Dorothy O'Shea Overbey

Cello Suite No. 2 in D Minor, BWV 1008 - J.S. Bach I. Prelude Ray Hyugrai Kim and Erica Gionfriddo

Cello Suite No. 6 in D Major, BWV 1012 - J.S. Bach III. Courante Daniel Kopp and Alexa Capareda

Cello Suite No. 1 in G Major, BWV 1007 - J.S. Bach
V. Gigue
Matthew Kufchak and D'Lonte Lawson

Partita No. 2 for Violin in D Minor - J.S. Bach IV. Gigue Sean Riley and Jeremy Arnold

Geometry is moribund. I want a lilt and joy to art. -Ellsworth Kelly

Produced by Daniel Kopp and Dorothy O'Shea Overbey, Costumes by Aaron Kubacak

String Quartet No. 4 in E minor Op. 44, No. 2

I. Allegro assai appassionato IV. Presto Agitato Felix Mendelssohn

violin - Haeni Lee violin - Hyerin Kang cello - Seulki Lee viola - Alexander Smith



Color Field created in loving memory of Susan Overbey

Upcoming performances:

Chamber Music at the Capitol Saturday, May 13, 2017, 12pm

Rotunda of the State Capitol Building. Free, no tickets required

Brews and Music Thursday, May 18, 2017, 6pm

4th Tap Brewery
Suggested donation for admission: \$10

Final Concert Sunday, May 21, 2017 Doors open at 4pm, music at 4:30pm

Imagine Art Gallery

Join us for the culmination of our festival with a celebration of music, dance, and storytelling! Food and drink will be served during the performance.

www.austincamerata.com

Special thanks:

The Rainwater Fund for American Music

BLANTON MUSEUM OF ART

