

Cellist **Eric Bartlett** has been a member of the Orpheus Chamber Orchestra since 1983, and a member of the New York Philharmonic since 1997, where he currently holds the third chair. He also served as principal cellist of Lincoln Center's *Mostly Mozart Festival* for 14 years and was a guest principal of the American Ballet Theatre Orchestra.

Mr. Bartlett grew up in Vermont, where he was a student of George Finckel and Leopold Teraspulsky. He received a Master's Degree from the Juilliard School in 1979, and from 1980-1982 toured the United States and Canada extensively as a member of the Harvey Pittel Trio.

Mr. Bartlett appeared frequently as a member soloist with the Orpheus Chamber Orchestra and is featured on several of their Deutsche Grammophon recordings. In addition to Orpheus, his solo appearances include the Cabrillo Festival, the Mostly Mozart Festival Orchestra, the Anchorage Symphony, the Hartford Chamber Orchestra, the Aspen and Juilliard Orchestras and the New York Philharmonic's Horizons '84 series. Mr. Bartlett is the recipient of a Solo Recitalist's Award from the National Endowment for the Arts and a special Performance Award as a finalist of the 1987 New England Conservatory / Piatigorsky Award. Recent solo appearances include the Cabrillo Music Festival, and the Brattleboro Music Center in Vermont.

Dedicated to contemporary music, Mr. Bartlett has participated in over 90 premieres and has commissioned new works for the cello. In 1986 he gave the Warsaw premiere of Elliott Carter's *Sonata for Cello and Piano*. He has recorded the cello music of Larry Bell on a CD entitled "River of Ponds" for North-South Records, and he has been a member of *Speculum Musicae* since 1982. Mr. Bartlett is an adjunct professor at the Juilliard School where he teaches Orchestral Repertory for Cello, and coaches the conductor-less Juilliard Chamber Orchestra. He lives in Bergen County, New Jersey with his wife, Orpheus violist Sarah Clarke and their son, Cory.



GUEST ARTIST

ERIC BARTLETT



ORCHESTRAL EXCERPTS MASTER CLASS

Thursday, January 23, 2014
at 5:00 PM
Recital Studio